

FOR IMMEDIATE RELEASE

September 30, 2005



In association with **Claudia Catania** and the **Westside Theatre** present
the **Los Angeles Premiere** of

TRUMBO

Red, White and Blacklisted

Written by **Christopher Trumbo**

Directed by **Peter Askin**

Starring

Joe Mantegna

OPENS Friday, October 28, 2005 8pm

Falcon Theatre is proud to present acclaimed Tony Award-winning Best Actor, **Joe Mantegna**, in the Los Angeles Premiere of **TRUMBO**. The riveting Off-Broadway drama by playwright Christopher Trumbo is an homage to the playwright's legendary screenwriter father, Dalton Trumbo (*Spartacus*, *Roman Holiday*, *Exodus*). In 1947, Dalton Trumbo stood up to the House Un-American Activities Committee and was thrown into prison as one of the infamous "Hollywood Ten." From his luminous and amusing letters to family, friends and enemies emerges the story of a family's survival and one stubborn artist's quest to break the blacklist. Also starring **Jeffrey Donovan**.

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JOE MANTEGNA (Dalton Trumbo) was awarded the Tony and Joseph Jefferson Awards for his acclaimed performance as 'Richard Roma' in David Mamet's Pulitzer Prize-winning play *Glengarry Glen Ross*. He subsequently starred on Broadway as 'Bobby Gould' in Mr. Mamet's *Speed-the-Plow*. He made his Broadway debut in Stephen Schwartz's musical of Studs Terkel's *Working*. Off-Broadway, Mr. Mantegna conceived and co-authored the play *Bleacher Bums*, which was subsequently produced for television and earned him an Emmy Award. He directed an updated production of the play which had a successful run at the Organic Theater in Chicago. His work with the Organic Theater Company includes *The Wonderful Ice Cream Suit* and *Cops*, as well as two European tours.

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A native of Chicago, his association with David Mamet includes the premiere of *A Life in the Theatre* and *The Disappearance of the Jews* at the Goodman Theatre. He directed a critically-acclaimed production of Mamet's *Lakeboat* which enjoyed a successful theatrical run in Los Angeles.

Mr. Mantegna made his feature film debut in Frank Perry's *Compromising Positions*. His early films include co-starring roles in *The Money Pit*, *Weeds*, and *Suspect*. Mr. Mantegna starred in the critically-acclaimed David Mamet film *House of Games*. He also starred in Mr. Mamet's films *Things Change*, for which he received the coveted Best Actor Award at the Venice Film Festival, and the highly-praised police thriller *Homicide*.

Mr. Mantegna can also be seen starring in Woody Allen's *Alice* and *Celebrity*, Francis Ford Coppola's *The Godfather: Part III*, Barry Levinson's *Liberty Heights* and *Bugsy*, Steven Zaillian's *Searching for Bobby Fischer* and Billy Crystal's *Forget Paris*. Other starring roles include *Up Close and Personal*, *Baby's Day Out*, *Airheads*, *Queens Logic*, *Wait Until Spring, Bandini*, *Eye for an Eye*, *The Runner*, *Uncle Nino*, *Stateside* and Stephen King's *Thinner*.

He stars in the upcoming feature film *Nine Lives* with Glenn Close, Holly Hunter, Sissy Spacek and Kathy Baker and will also be seen co-starring in *The Kid & I* and *Edmond*.

His original feature films for cable include starring roles in *State of Emergency*, *A Call to Remember*, *My Little Assassin*, *The Water Engine*, *Boy Meets Girl*, *Jerry and Tom* and *The Rat Pack*, for which he was nominated for both an Emmy and a Golden Globe Award. He also starred in a series of original films based upon Robert Parker's *Spenser* novels on the A&E Network. These included *Small Vices*, *Thin Air*, and *Walking Shadow*.

On television, Mr. Mantegna starred in the Emmy nominated CBS hit series, *Joan of Arcadia*. Prior to that, he starred in the CBS series, *First Monday*. He also starred in the mini-series of Mario Puzo's best-selling novel *The Last Don* for which he was nominated for an Emmy Award, and its sequel *The Last Don II*.

Mr. Mantegna made his feature film directorial debut with *Lakeboat*, which has a screenplay by David Mamet based on his original play. He also serves as producer on the film, which stars Robert Forster, Andy Garcia, Denis Leary, Charles Durning and Peter Falk.

He starred as the voice of the Boatman in the animated feature, *The Trumpet of the Swan*, and can be heard as the recurring role of 'Fat Tony' on the FOX series *The Simpsons*.

Mr. Mantegna is the narrator of the Oscar-nominated documentary films *Crack U.S.A.: County Under Siege* and *Death on the Job*.

JEFFREY DONOVAN (Narrator) His credits span television, film and theatre, including a cameo in this year's blockbuster romantic comedy *Hitch* opposite Will Smith, recurring roles on *Spin City*, *The Beat*, and *The Pretender*, and guest appearances on *Monk*, *CSI-Miami*, *Law & Order*, and *Homicide*. Last year, Donovan starred as 'Detective David Creegan' in the critically-acclaimed USA Network Original Series *Touching Evil*. Broadway credits include the Roundabout Theatre's Tony Award-winning revival of *A View From the Bridge*, starring Anthony LaPaglia and Allison Janney, and the Tony-winning production of *An Inspector Calls*. Donovan starred as *Hamlet* this past summer at Boston's Wang Center production in the Boston Common. His next film, *Come Early Morning*, in which he co-stars with Ashley Judd, will premiere at the Sundance Film Festival in January.

PETER ASKIN (Director) Recent credits: *Privilege* by Paul Weitz; Eve Ensler's *The Good Body*; Mike O'Malley's *Searching for Certainty*; John Leguizamo's *Sexaholix*, *Spic-o-rama* (Drama Desk), and *Mambo Mouth* (Obie, Outer Critics Circle). He also directed the New York, London and Los Angeles productions of *Hedwig and the Angry Inch* (Obie, Outer Critics Circle Awards), and Pulitzer Prize nominee Dael Orlandersmith's *Monster*, *Beauty's Daughter* (Obie) and *The Gimmick*. Past New York credits include: *Dinner With Demons*, *How it Hangs*, *Linda Her*, *Beauty Marks*, *Ourselves Alone*, *Reno*, *Reality Ranch* and *Down an Alley Filled with Cats*. Peter has written (and co-written) a number of screenplays including *Smithereens* for New Line and Paramount Classics' *Company Man* (which he also co-directed with Doug McGrath), starring Sigourney Weaver, John Turturro and Woody Allen. He recently finished adapting Martin Millar's *Good Fairies of New York*, and is currently adapting *Someone Else's Child* by Nancy Woodruff. Peter directed the HBO production of *Spic-o-rama*, which won four Cable Ace Awards, including Best Direction of a Comedy Special. He was the Supervising Producer for John Leguizamo's HBO/Fox comedy series *House of Buggin'*.

CHRISTOPHER TRUMBO (Playwright) was born in Los Angeles in 1940. His family spent two-and-a-half years in Mexico after his father was released from prison in 1951. He graduated from Franklin High School in Los Angeles and Columbia College in New York City. He has worked as a writer in the motion picture and television industries, as well as print media, for more than thirty years. He shared a writing credit with his father on the television film *Ishi: The Last of His Tribe*. He's currently working on a motion picture script with Jeff Freilich and Magnum Productions.

WHEN:	PREVIEWS	Wednesday, October 19th – Thursday, October 27th, 2005
	OPENS	Friday, October 28th, 2005 8pm
	RUNS THRU	Sunday, November 13th, 2005
	PERFORMANCES	Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays at 8pm, and Sundays at 4pm

PREVIEW PRICES:	\$25 - \$27.50
NON-PREVIEW PRICES:	\$30 - \$37.50
RUSH TICKETS:	\$20 (Released ½ hour before curtain, subject to availability.)

**** *TRUMBO* is recommended for ages 13 years and older. ****

***** Additional information at www.falcontheatre.com. *****

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.

For ticket reservations, call 818.955.8101

**To arrange PRESS SEATS, schedule interviews or request editorial information
or photographs, please contact Wesley Horton at 818.955.8004.**